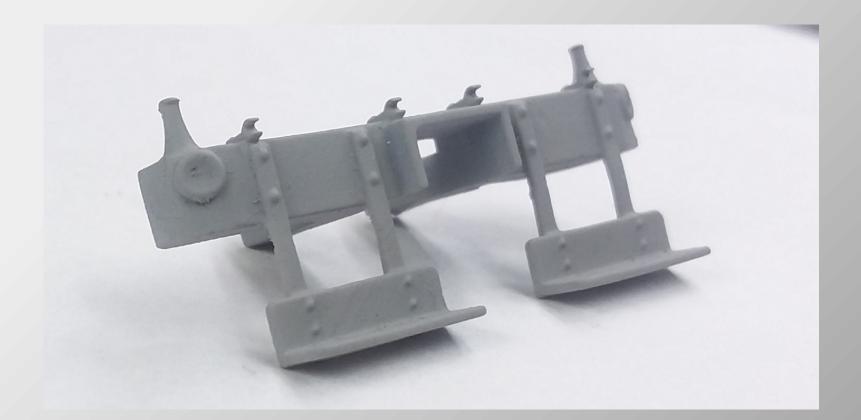
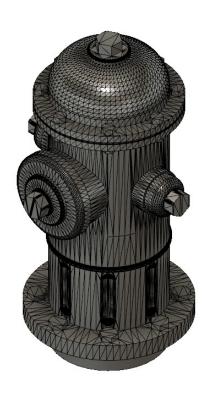
3d Printing, Part 1 Theory, Hardware, Software



Presented by Ken Mosny, Rock River Valley Division NMRA FVD Meet, October 15, 2023

Before I begin the presentation, I am going to start a printing demonstration of some fire hydrants.



• Briefly review the modern history of 3d printing.

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- Talk about why you should try this.

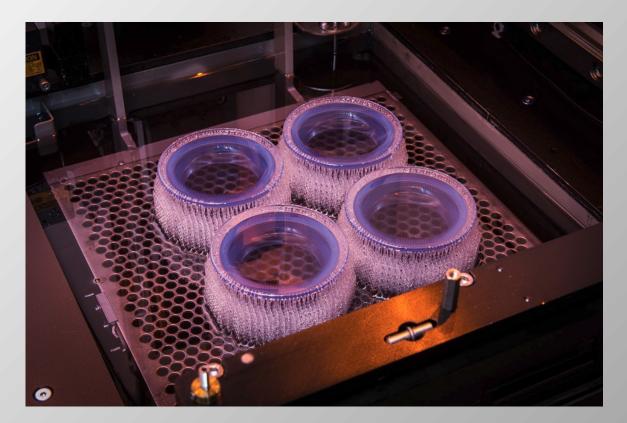
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- Talk about why you should try this.
- Describe the types of hobbyist 3d printers.

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- Describe the types of hobbyist 3d printers.
- Introduce 3d modeling concepts.
- Describe the slicing process.

History

 About 1983, Chuck Hull in California began his work on stereolithography (SL) which he eventually patented.



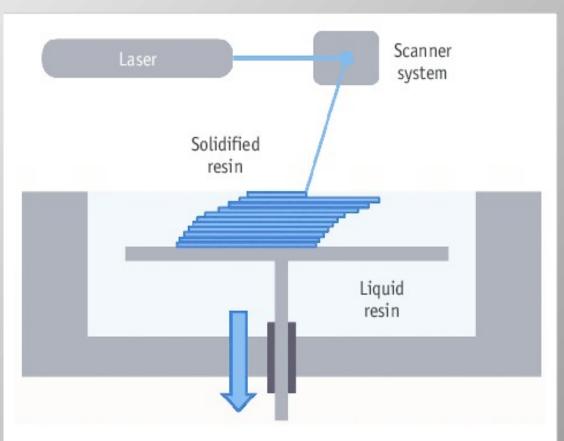
History

 Chuck Hull wasn't he first to have a concept for 3d printing, just the first to have the stars align on his idea and jumpstart a new technology.



Stereolithography (SL)

- Stereolithography is the process of exposing layers of resin to light to build the layers into a 3d print.
- The building of an object from layers is the basis of all commercial 3d printing.



History

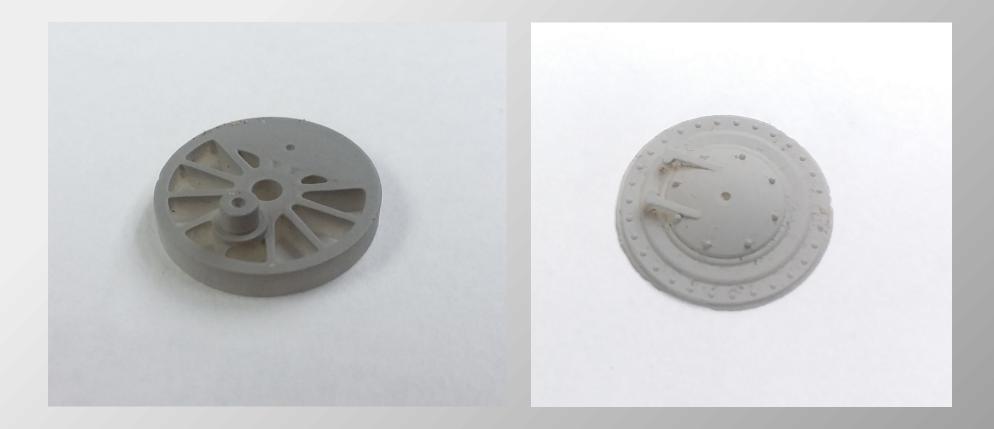
• This idea of creating an object from layers of pixels isn't really new.



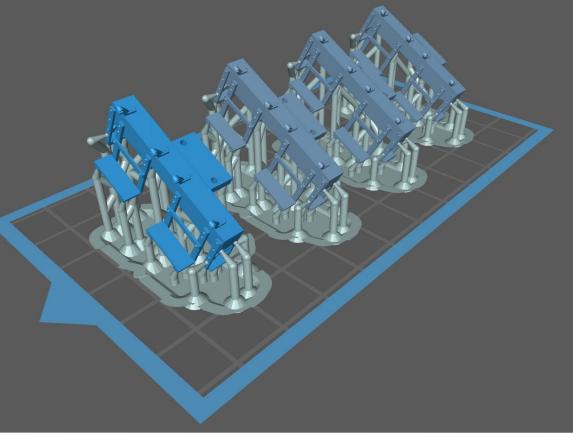
• Why should you start 3d printing model parts?



• You can have exactly the part you want.



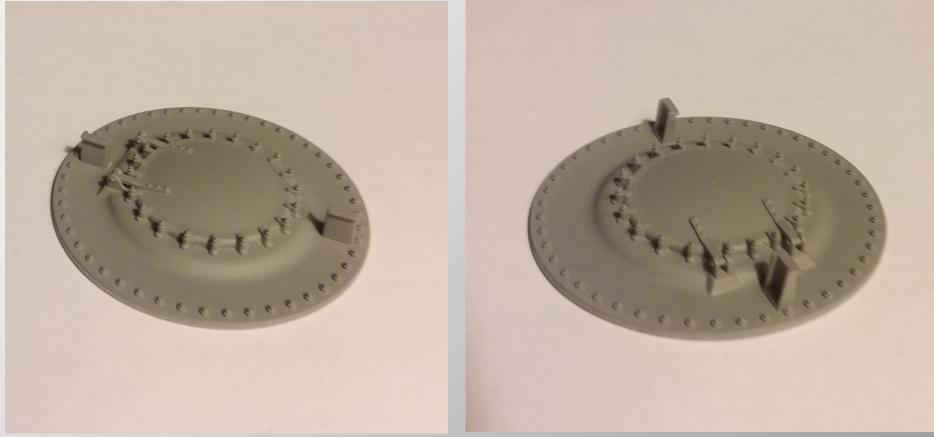
You can easily make as many copies as you want.



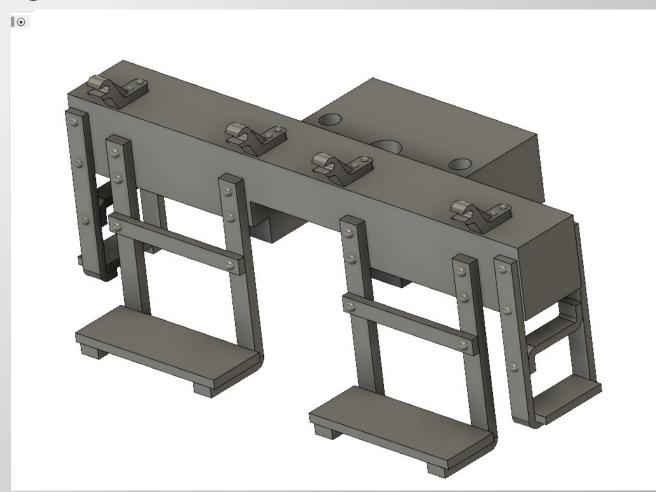
• You can usually model and print the part with less effort than conventional methods.



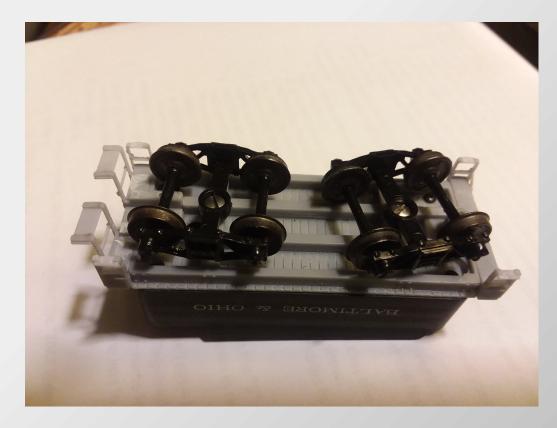
• You can probably 3d print a better part than you can make by conventional methods.

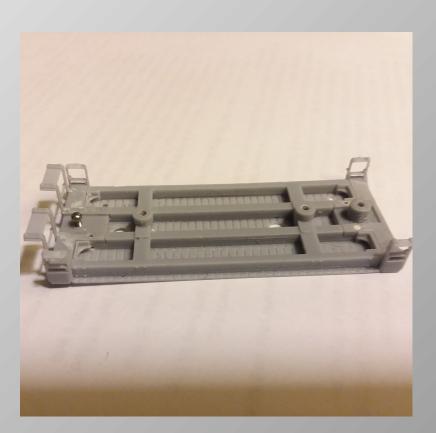


• You can add a level of detail you wouldn't think of having otherwise.

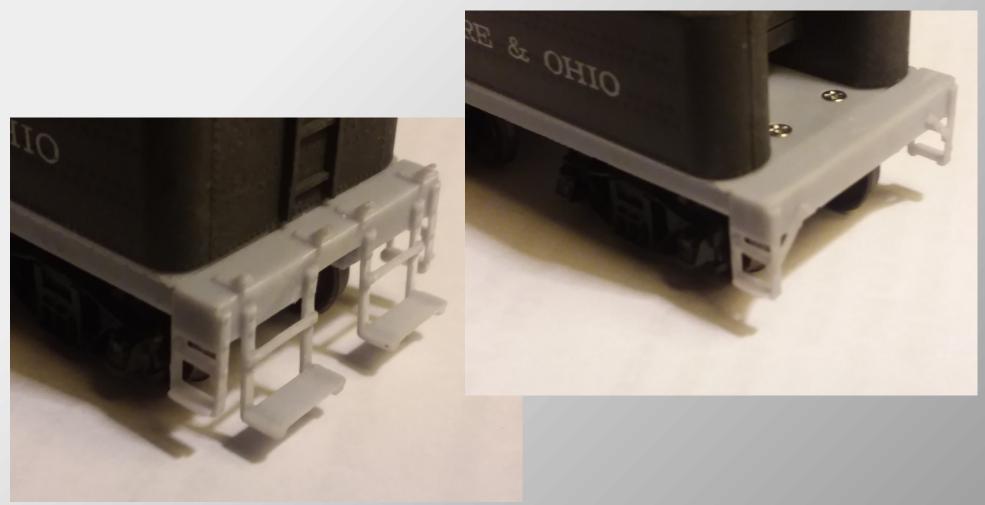


• You can easily modify off the shelf models.



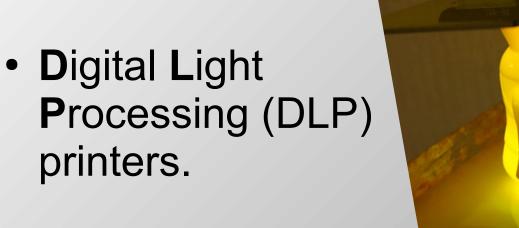


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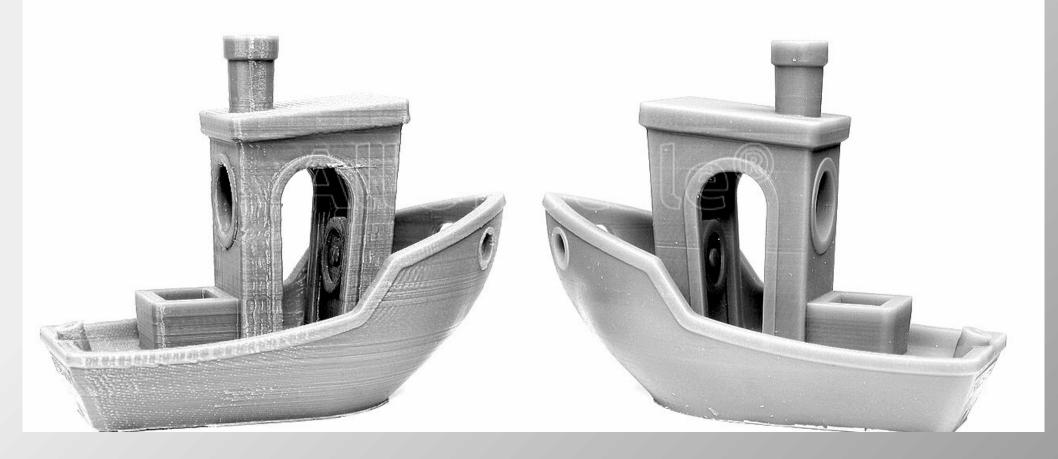


Two types of low cost hobbyist 3d printers

• Fusion Deposition Modeling (FDM) printers.

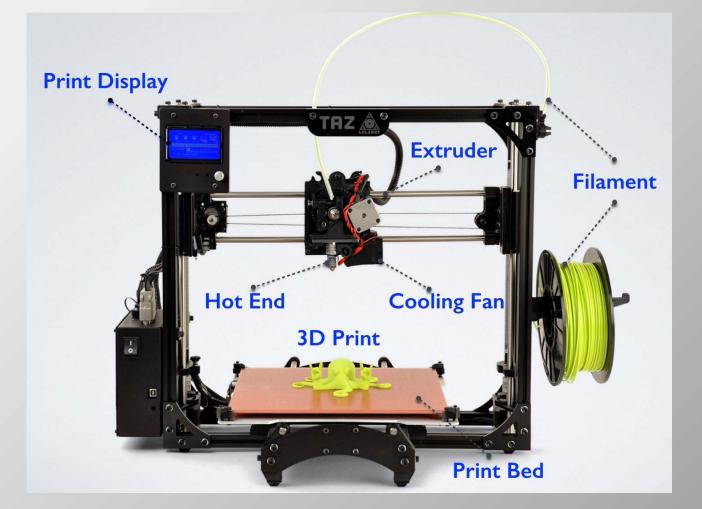


The resultsFDMvs.DLP



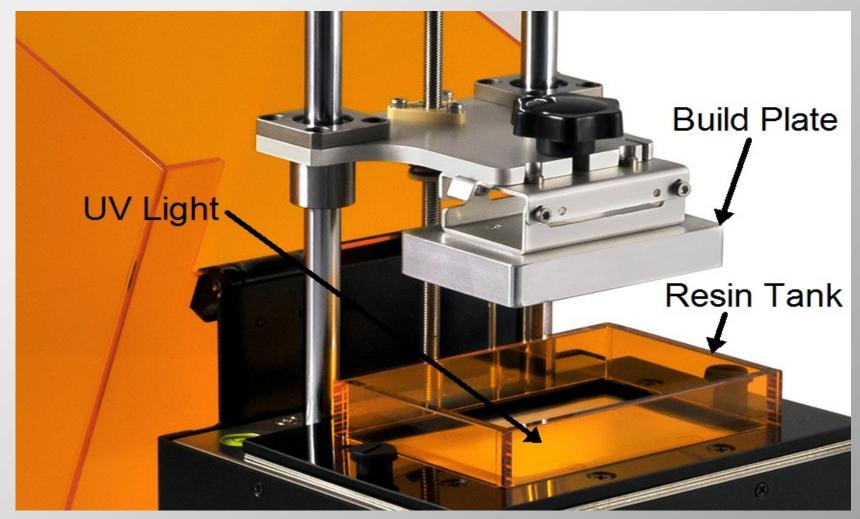
Two types of low cost hobbyist 3d printers

• Fusion Deposition Modeling (FDM) printers.



Two types of low cost hobbyist 3d printers

• Digital Light Processing (DLP) printers.



Which one should I choose? FDM vs. DLP



• FDM printers can use wide variety of materials.



- Many DLP photopolymer resins are brittle and not suitable for delicate details.
- Resins are getting better, though



• FDM printers usually have a larger print volume for the money.

• FDM Prints have good structural strength that can approach injection molded parts.



• FDM printers is generally have low odor smelling like melting or burned plastic



• DLP Resins can have bad odor, especially the rinsing solvents. Ventilation is needed.



• DLP prints can require messy, stinky solvent cleaning, post UV curing and trimming.





 FDM printers have no solvent cleaning or post processing required.





Unfortunately, FDM prints have poor surface detail and low resolution.



 But, DLP the prints have very good surface detail and high resolution with small features possible.

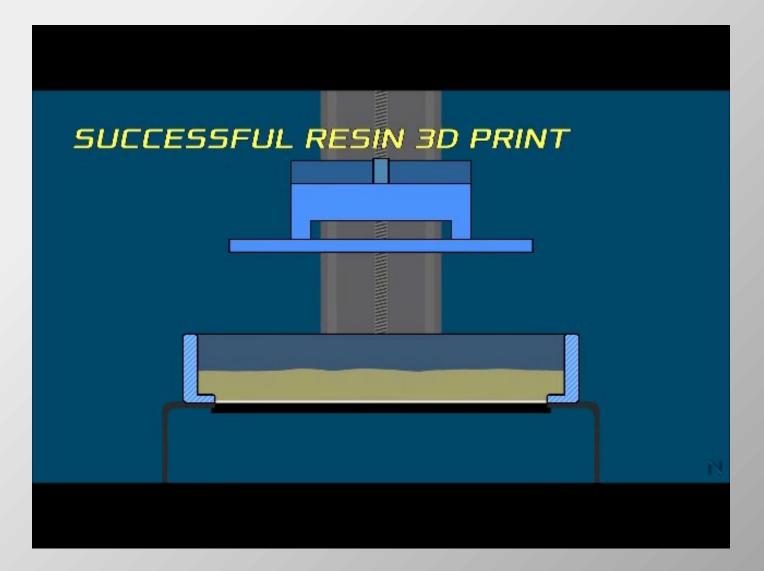


For model parts...

- In spite of the negatives, the choice is pretty clear.
- For detailed parts, a *DLP printer is the way to go.*
- Its ability to produce detail trump's all.



How a DLP printer works



My Voxelab Proxima DLP printer



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- The smaller the pixels, the finer the details you can print.
- New home printers can have a pixel size of 18μ, 0.0007".

- Create or download a solid model to print.
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- Print the model.
 - Use your printer-Voxelab, Elegoo, Anycubic, Phrozen.
 - Use a print service such as Shapeways.

- A solid model is a computer representation of a object in three full dimensions.
- It can be turned to look at it in any direction and even cut to see the inside.



• Take a peek at Fusion 360



• You don't have to create your own solid models.

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- For most of us, learning to create the 3d models is the hardest to learn.

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- For most of us, learning to create the 3d models is the hardest to learn.
- There are lots of nice solid models for free or low cost download on the internet.

Download a solid model.

• These solid models are free from Thingiverse.



Creating a solid model

• My first prints I made were the domes for this locomotive because they seemed easiest.



Creating a solid model

 Learning to create models will likely be hardest for you.

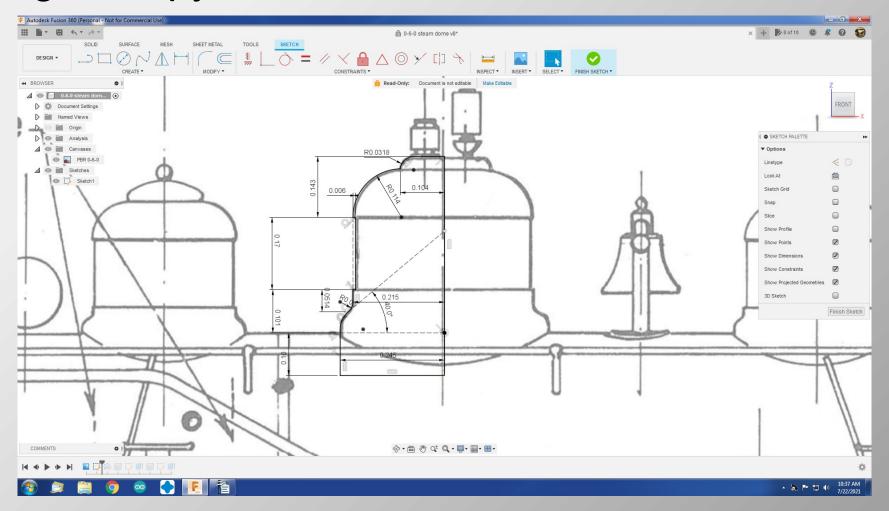
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• Using the drawing tools, sketch half the profile.

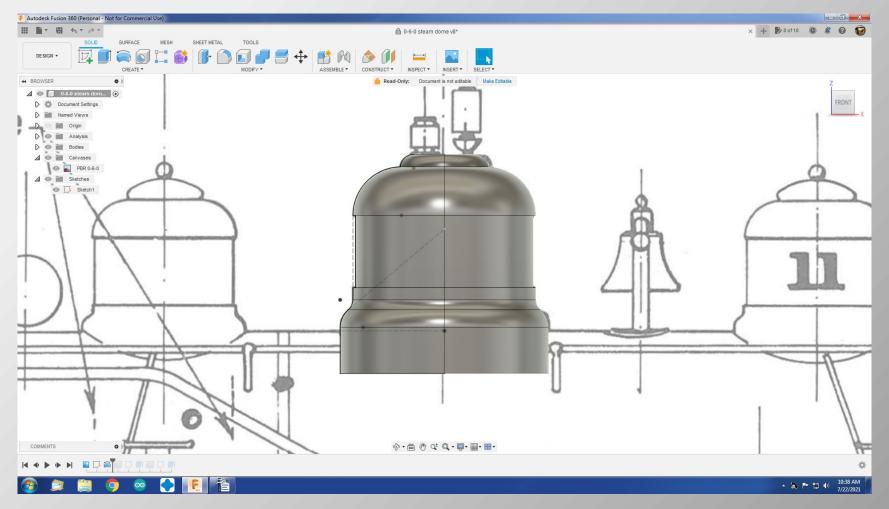
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• If you have a plan or photo, you can import a digital copy and trace over it.

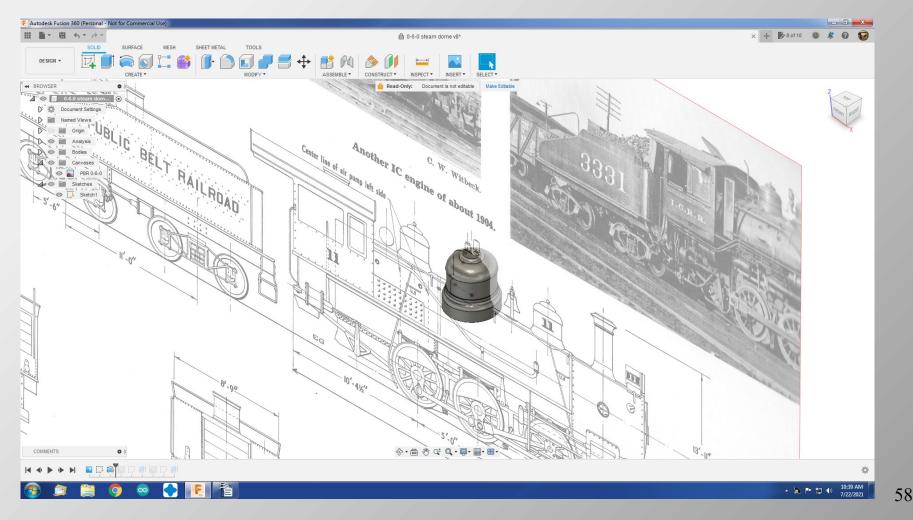


• Using the revolve tool, spin the profile sketch to make a solid.

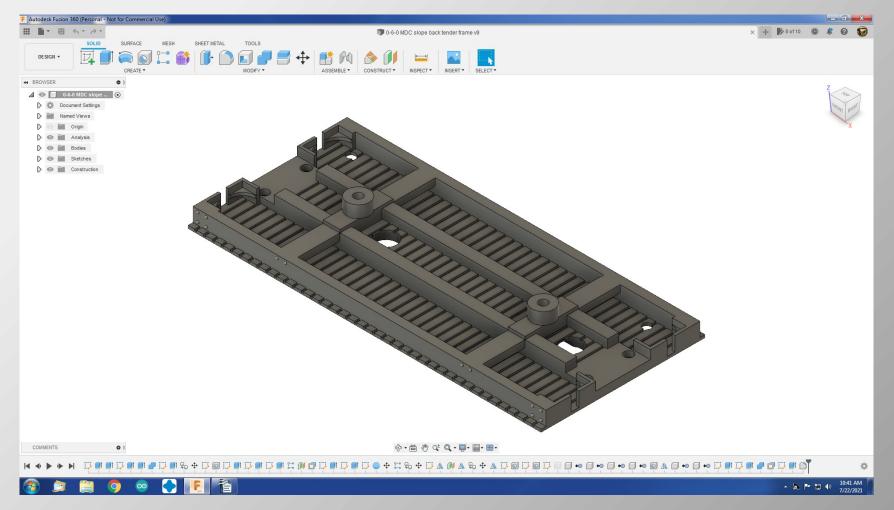


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• Here is the same model in perspective.

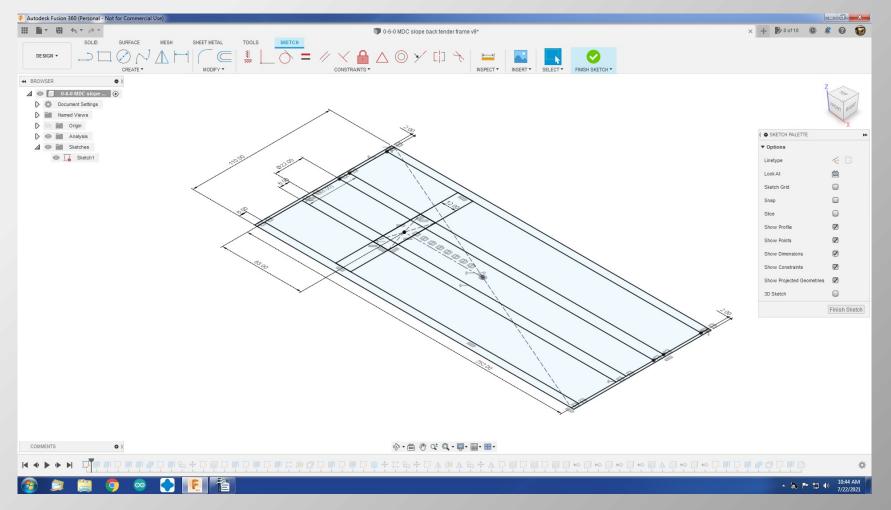


• This was done by working from prototype plans and photos to fit an MDC tender shell.



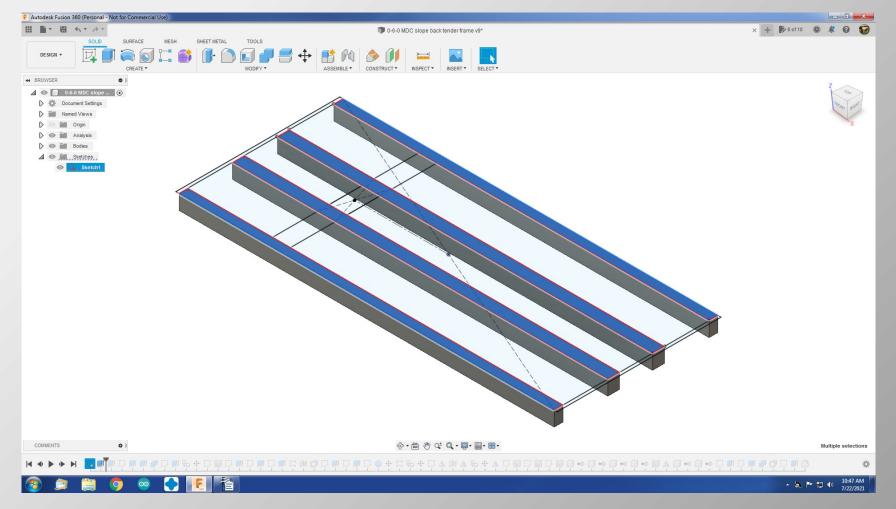
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• Again, the beams are sketched.



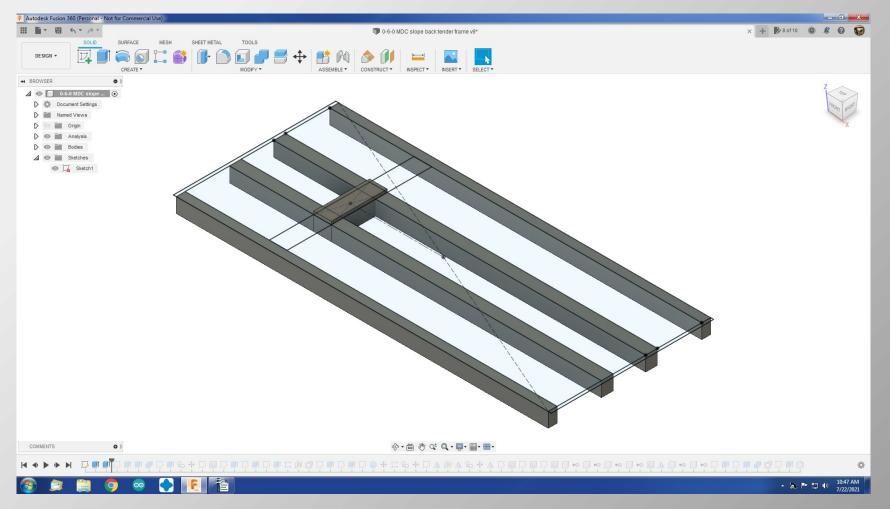
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• Various beams are highlighted and extruded to make them solid.



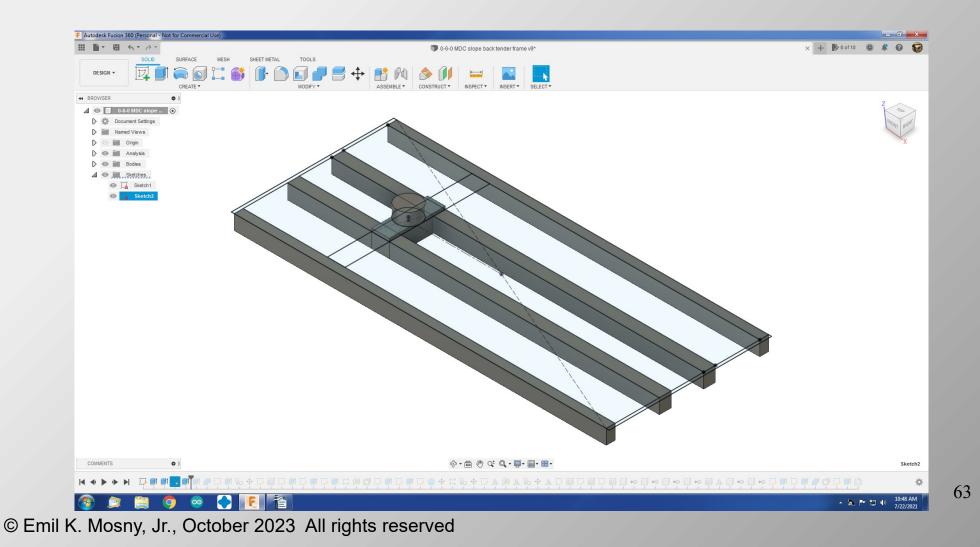
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• Do more extruding.

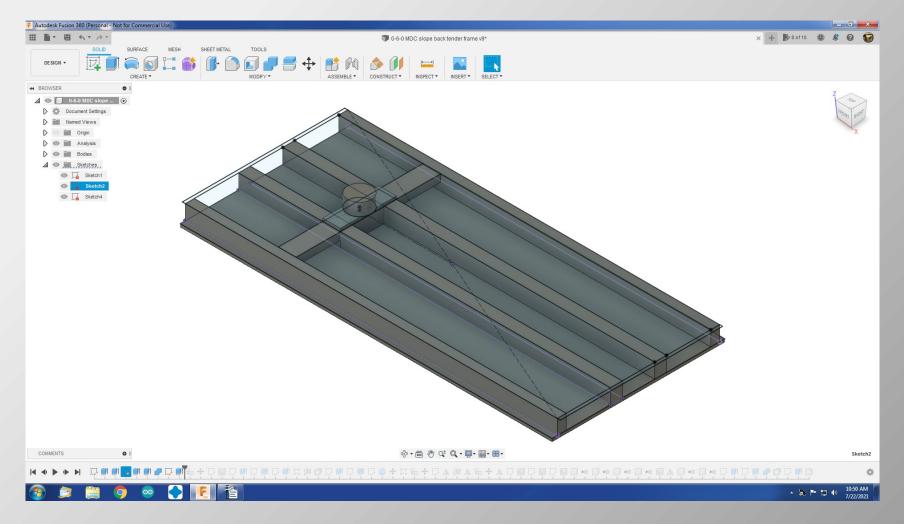


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• And more extruding.

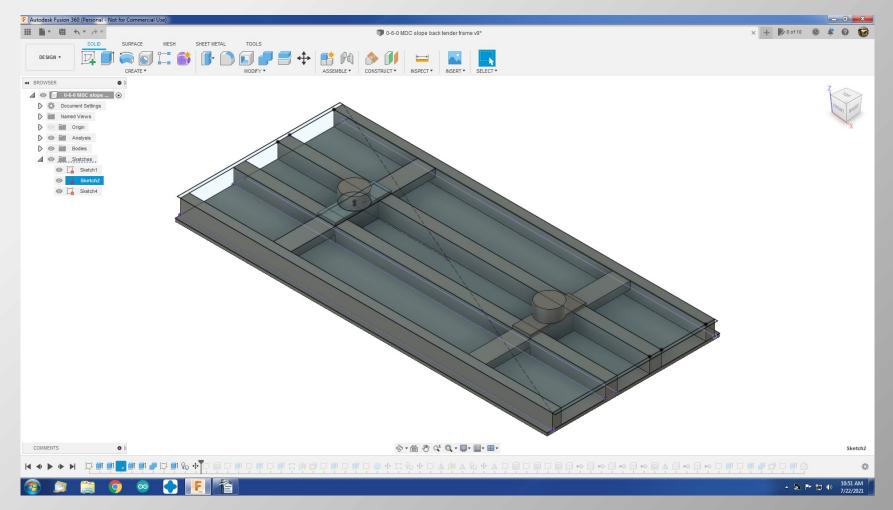


• And more....



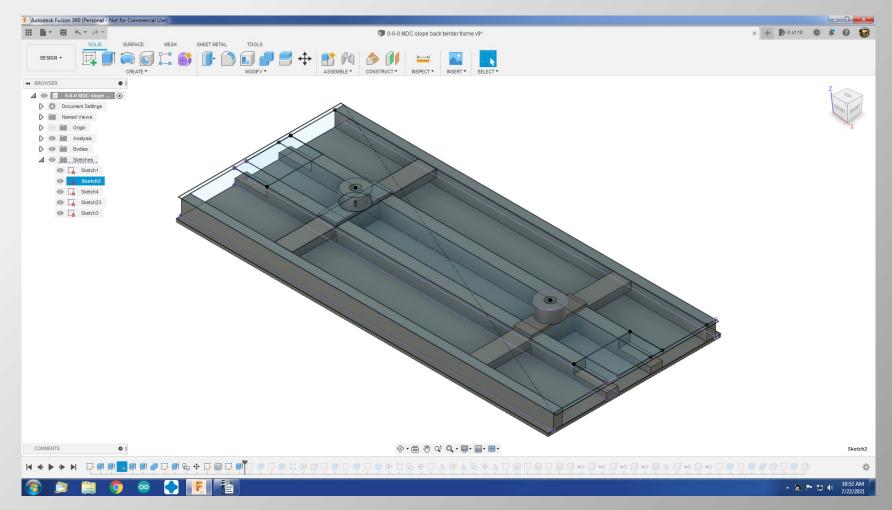
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• To make a second bolster, copy the first.



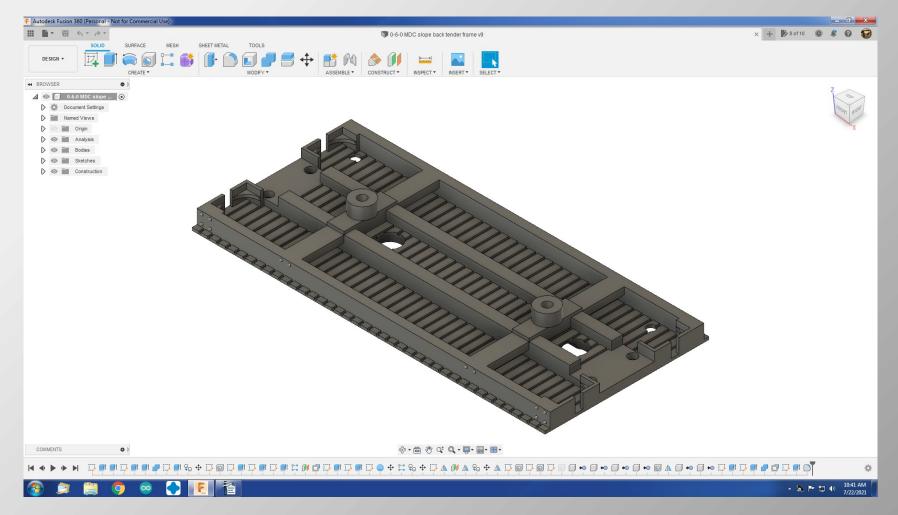
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Cut the coupler pockets and kingpin holes.



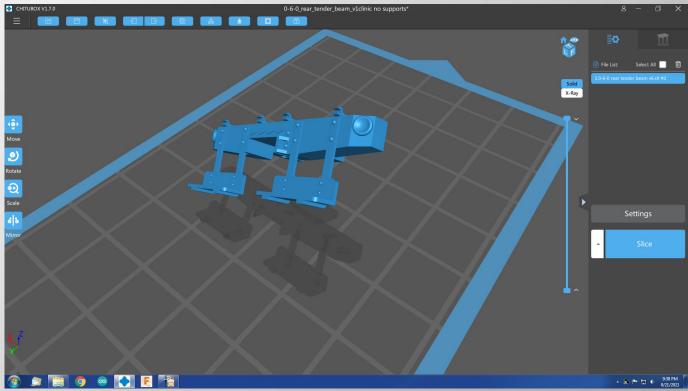
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• Finish up with more cuts and extrusions.

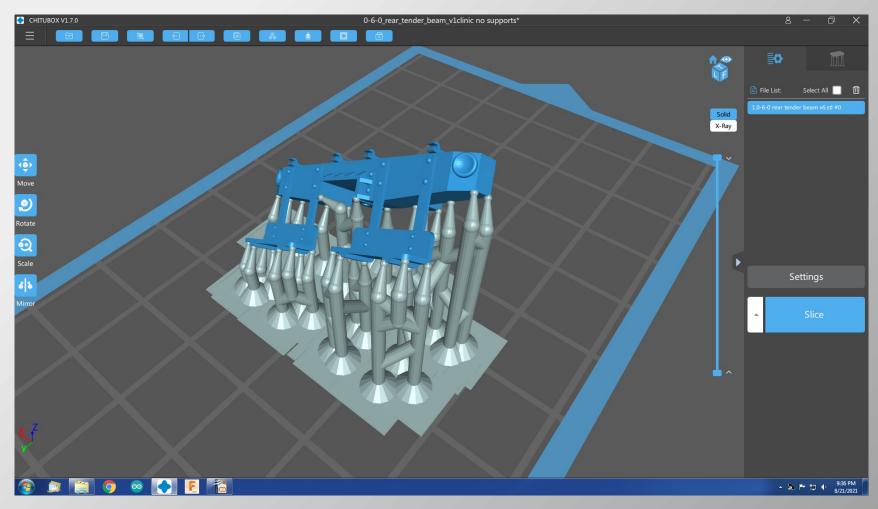


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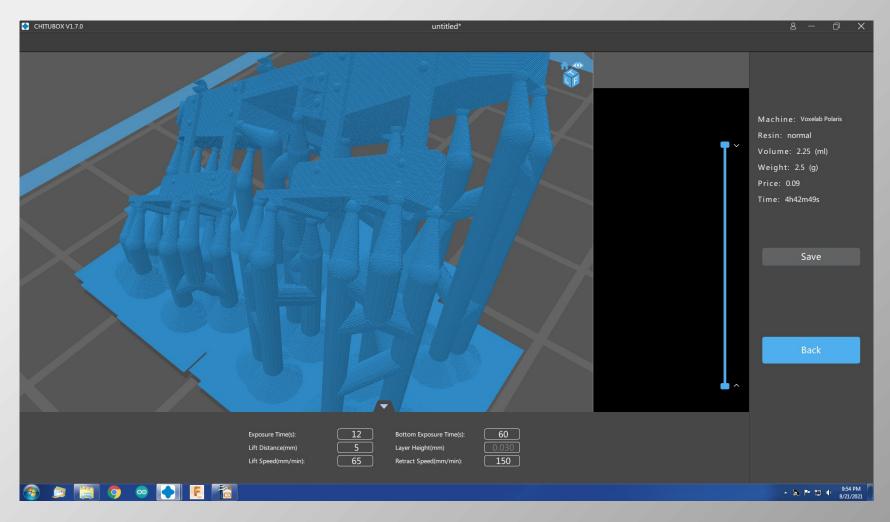
 Once the model is complete, you will import it into a program like Chitubox. As the model is imported, a percent scale is assigned. For example, S scale is 1/64 or 1.56%



• Then a raft and supports are added.

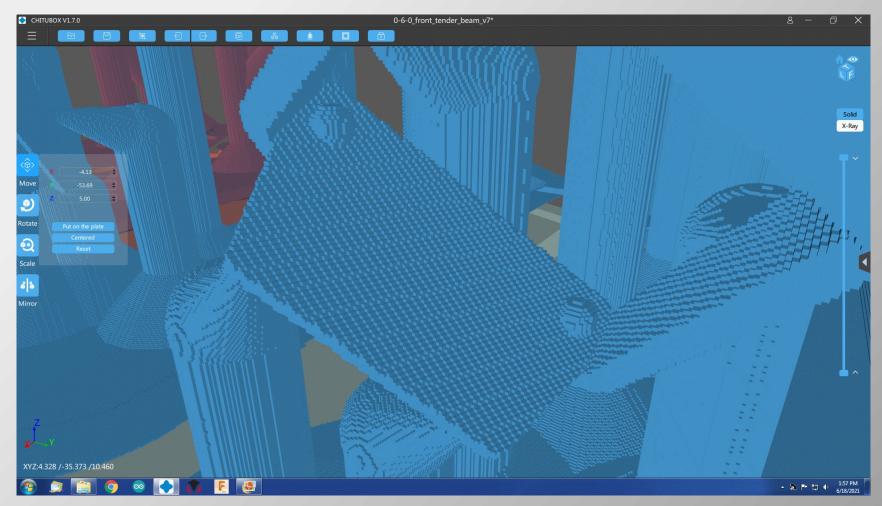


And the model is sliced



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Close up of sliced model





The End

